

Lucia Lin has performed as soloist, as chamber musician, and in orchestras throughout the U.S. and internationally in a diverse multi-faceted career that also includes teaching and collaborative efforts with both visual and performing arts.

Ms. Lin made her debut at age eleven, performing the Mendelssohn Concerto with the Chicago Symphony and went on to be a prize winner in numerous competitions, including Moscow's prestigious International Tchaikovsky Competition. Described as a soloist with "virtuosity and insight" who is "passionate and graceful" (Indianapolis Star), and whose playing has "a genuine fresh quality not often heard" (Cincinnati Enquirer), Lin's performances include solo appearances with orchestras in Europe as well as a solo recital at Carnegie Hall's Weill Recital Hall.

At the age of 22, Lin won a position in the Boston Symphony Orchestra. She then went on to become acting concertmaster with the Milwaukee Symphony Orchestra and then spent two years as Concertmaster with the London Symphony Orchestra, where she was leader for numerous recordings and tours, including those to Japan, Italy, Scotland, and Spain.

In 1995, Lin returned to the Boston Symphony and focused on chamber music, when she founded the Boston Trio. She then joined the Muir String Quartet in 1998. The quartet's dedication to teaching helped to foster Lin's passion for helping young musicians to discover their own musical voice. With influences from her own mentors—Paul Rolland and Sergiu Luca—reflected in her pedagogy, Lin teaches applied violin, chamber music, and orchestral studies as Professor at Boston University's College of Fine Arts. .

Lucia Lin's creativity for unique projects has led her to make connections across the arts—including with dance, visual art, and literature. In 2007, Lin collaborated with the dance company Snappy Dance Theater in the world premiere of "String Beings", an innovative piece integrating music with dance and technology. Her newest project—"In Tandem"—builds on Lin's vision of taking performance, mentoring and collaboration to new levels. *In Tandem* is a non-profit initiative dedicated to bringing new voices to classical music by commissioning ten emerging composers from the Gabriela Lena Frank Creative Academy of Music. All ten works have been encapsulated in Blu-ray through Parma Records.

Ms. Lin has recorded for Nonesuch Records as a guest of the Boston Symphony Chamber Players, for New World Records on a disc featuring the works of Bright Sheng, for Parjomusic as a founding member of the Boston Trio, and for Harmonia Mundi featuring the works of Astor Piazzolla in collaboration with harpist Ann Hobson Pilot and bandoneon player J.P. Jofre. Her recordings with the Muir String Quartet include works of Kreisler, Berg and Schulhoff as well as Klezmer music arranged for clarinetist, Alex Fiterstein and string quartet. In 2022, Ms. Lin and cellist Jonathan Miller released a recording of works of Debussy, Ravel, L. Boulanger and Fauré on Navona Records. Most recently, Ms. Lin released a recording of Leonard Bernstein's newly discovered string quartet, also on the Navona Records label.

